

CATALOG HEALTH SCORE™ ASSESSMENT REPORT

John Doe Publishing Catalog

Full Catalog Health Score™ Report · Pre-Acquisition Assessment



Moderate Risk — Conditional Proceed

This catalog presents meaningful structural deficiencies that require remediation prior to or as a condition of acquisition. The underlying asset is commercially active and revenue-generating, but chain of title gaps, ISRC/ISWC disconnection, and incomplete PRO registration represent material risks to post-acquisition value.

CHAIN OF TITLE	48 / 100	REGISTRATION COMPLETENESS	61 / 100
METADATA INTEGRITY	71 / 100	REVENUE ACCURACY	68 / 100
PLATFORM HEALTH	55 / 100		

ARTIST / RIGHTS HOLDER John Doe	CATALOG SIZE 147 Works · 312 Recordings	ASSESSMENT DATE Sample / Illustrative	PREPARED BY Catalog Diligence Partners
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SCHEDULE A CONSULTATION →

01 Executive Summary

OVERALL SCORE: 62 / 100

62/100

MODERATE RISK

Conditional Proceed — Remediation Required

The John Doe publishing catalog comprises 147 registered works and 312 associated sound recordings across a 14-year active release period. The catalog generates consistent streaming and performance income, with estimated annual royalty revenue of approximately \$186,000 across all income streams.

However, the Catalog Health Score™ assessment identifies three material structural deficiencies — chain of title gaps on 23 works, ISRC/ISWC disconnection on 41% of recordings, and incomplete MLC registration — that collectively represent an estimated **\$34,200–\$51,800 in annual unrecovered or at-risk royalty income**. These issues are remediable but require active intervention prior to or as a condition of closing.

CDP recommends proceeding with acquisition **conditional on seller-funded remediation** of the chain of title and MLC registration issues, with a corresponding purchase price adjustment reflecting the estimated recovery timeline.

WORKS ASSESSED

147

312 associated recordings

AT-RISK ANNUAL INCOME

\$51.8K

Upper bound estimate

02 Dimension Scorecard

Chain of Title Integrity		48
Registration Completeness		61
Metadata Integrity		71
Revenue Accuracy		68
Platform Health		55

Score Interpretation: 80–100 = Low Risk (Proceed) · 60–79 = Moderate Risk (Conditional Proceed) · 40–59 = High Risk (Remediation Required) · Below 40 = Critical Risk (Do Not Proceed Without Full Remediation)

D1 Chain of Title Integrity

SCORE: 48 / 100 · CRITICAL

Chain of title analysis examines the documented ownership history of each work — verifying that rights transfer from original creation through all subsequent assignments, co-publishing agreements, and administration deals is unbroken and legally defensible. Gaps in chain of title are the most common cause of post-acquisition disputes and can render specific works unenforceable.

CRITICAL — Undocumented Co-Writer Assignments (23 Works)

Critical

Finding: 23 works in the catalog list co-writers in PRO registration data (ASCAP) but no co-publishing or split agreement documentation was provided or located in public registry records. The co-writers — identified as three separate individuals across multiple release periods — have not executed written assignments of their ownership interests to the seller or any successor entity.

Risk: Without executed split agreements or assignment documentation, the buyer cannot establish clean title to the co-writer shares. These works represent approximately 31% of the catalog's estimated streaming income.

Recommended Action: Seller must provide executed co-publishing agreements or written assignments for all 23 works prior to closing. If agreements cannot be located, new confirmatory assignments must be executed before transfer.

HIGH — Prior Administration Agreement Not Formally Terminated (1 Agreement)

High
Priority

Finding: Public ASCAP registration records reflect a prior administration agreement with Meridian Music Group that appears to have expired in 2021 but was never formally terminated in writing. The agreement covered 67 works. While the term has lapsed, the absence of a formal termination letter creates a cloud on title that a buyer's counsel will flag.

Recommended Action: Seller to obtain and provide a written termination confirmation from Meridian Music Group prior to closing.

D2 Registration Completeness

SCORE: 61 / 100 · MODERATE

CRITICAL — 34 Works Unregistered or Unmatched at the MLC

Critical

Finding: Cross-referencing the provided catalog track list against MLC public database records identified 34 works with no matched registration. Of these, 19 appear to have no MLC registration whatsoever, and 15 have registrations that cannot be matched due to metadata inconsistencies (title variations, IPI mismatches).

Financial Impact: Based on the catalog's average per-work streaming income, these 34 unregistered works represent an estimated **\$18,400–\$22,100 in annual mechanical royalties** currently flowing to the MLC black box. The 3-year redistribution clock means any unclaimed quarters prior to remediation are permanently at risk.

Recommended Action: Immediate MLC registration filing for all 19 unregistered works. Metadata correction and re-matching for the 15 mismatched works. Retroactive claim filing upon registration.

D3 Metadata Integrity

SCORE: 71 / 100 · ACCEPTABLE

Metadata integrity assessment evaluates the accuracy, consistency, and completeness of catalog data across DSPs, PRO registrations, and distributor records. Metadata errors are the primary cause of royalty mis-routing and platform delivery failures.

Metadata Field	Total Works/ Recordings	Issues Identified	Error Rate	Status
Artist Name Variations	312 recordings	18 inconsistencies	5.8%	Moderate
Songwriter Credit Accuracy	147 works	11 discrepancies	7.5%	Moderate
Publisher Credit Accuracy	147 works	6 discrepancies	4.1%	Acceptable
ISRC Format Validity	312 recordings	3 malformed ISRCs	1.0%	Acceptable
Release Date Accuracy (DSP vs. PRO)	312 recordings	27 mismatches	8.7%	Moderate
Copyright Year / © Line	147 works	14 missing or incorrect	9.5%	Moderate
UPC Validity & Distributor Mapping	89 releases	2 distributor-owned UPCs	2.2%	Flag

Distributor-Owned UPC Flag: 2 releases carry UPCs registered to the current distributor rather than the artist or publisher entity. Post-acquisition migration will require full re-registration of these releases and DDEX re-delivery to all DSPs, during which income may mis-route to the former distributor account. Buyer should negotiate a migration support clause with the distributor as a condition of transfer.

D4 Revenue Accuracy

SCORE: 68 / 100 · ACCEPTABLE

Reported vs. Verified Income

Income Stream	Reported	Verified	Variance
Streaming (Mechanical)	\$82,400	\$79,200	-3.9%
Performance (PRO)	\$54,100	\$51,800	-4.3%
Sync Licensing	\$31,500	\$31,500	0%
Neighboring Rights	\$12,200	\$8,900	-27%
YouTube Content ID	\$5,800	\$5,800	0%
Total	\$186,000	\$177,200	-4.7%

Key Revenue Findings

Neighboring Rights — 27% Variance

High

SoundExchange and PPL records show \$8,900 in verified neighboring rights income vs. \$12,200 reported. The \$3,300 gap likely reflects unregistered recordings at PPL. Retroactive claims are available but require immediate registration filing.

Sync & Content ID — Verified Clean

Verified

Sync licensing agreements and YouTube Content ID enrollment are fully documented and verified. No discrepancies identified in these income streams.

D5 Platform Health

SCORE: 55 / 100 · MODERATE RISK

Platform health assessment evaluates the catalog's delivery status, monetization enrollment, and content integrity across major DSPs, UGC platforms, and emerging licensing channels.

Platform / Channel	Status	Issue	Risk Level
Spotify	Fully Delivered	None identified	Low
Apple Music / iTunes	Fully Delivered	None identified	Low
Amazon Music	Partial	14 recordings missing from catalog delivery (pre-2018 releases)	Moderate
YouTube Content ID	Enrolled	None identified	Low
TikTok / Instagram UGC	Not Enrolled	No UGC monetization enrollment identified for any recordings	High
Tidal / Deezer / TIDAL HiFi	Partial	22 recordings absent from Tidal HiFi tier delivery	Moderate
AI Training Licensing (2025–2026)	Unprotected	Distributor agreement contains broad AI training provision — no opt-out on file	High
LATAM DSP Delivery	Incomplete	Anghami, Deezer LATAM, and regional platforms show metadata mismatches on 38 recordings	Moderate

CRITICAL — AI Training Licensing Exposure

Critical

Finding: The current distribution agreement contains a broad AI training provision that has not been opted out of. Rights holders with active AI training provisions are structurally excluded from future AI licensing income and may have inadvertently licensed their catalog for AI training without compensation.

Recommended Action: Immediate opt-out filing with the distributor. Legal review of the distribution agreement to assess scope and retroactive claim viability.

06 Consolidated Risk Summary

Finding	Dimension	Priority	Est. Annual Impact	Timing
Undocumented co-writer assignments (23 works)	Chain of Title	Critical	Title risk on 31% of income	Pre-close
34 works unregistered at MLC	Registration	Critical	\$18,400–\$22,100	Immediate
AI training provision not opted out	Platform Health	Critical	Indeterminate / structural	Immediate
Prior admin agreement not terminated	Chain of Title	Critical	Title cloud on 67 works	Pre-close
ISRC/ISWC disconnection (128 recordings)	Registration	High	\$8,200–\$12,400 est.	Post-close 90 days
TikTok/Instagram UGC not enrolled	Platform Health	High	\$3,600–\$5,200 est.	Post-close 30 days
Neighboring rights gap (PPL)	Revenue Accuracy	High	\$3,300 verified gap	Post-close 60 days
Distributor-owned UPCs (2 releases)	Metadata	High	Migration risk	Pre-close

07 Remediation Roadmap

PRIORITIZED ACTION PLAN

#	Action Item	Responsible Party	Timeline	Priority
1	Obtain executed co-publishing agreements or written assignments for all 23 undocumented co-writer works	Seller / Seller's Counsel	Pre-close	Critical
2	Obtain written termination confirmation from Meridian Music Group for prior administration agreement	Seller / Seller's Counsel	Pre-close	Critical
3	File MLC registration for 19 unregistered works; submit metadata corrections for 15 unmatched works	Buyer / CDP (post-close)	Immediate / Day 1	Critical
4	File AI training opt-out with distributor; initiate legal review of AI provision scope	Seller (pre-close) / Buyer (post-close)	Immediate	Critical
5	Negotiate distributor UPC migration support clause for 2 distributor-owned UPC releases	Buyer / Buyer's Counsel	Pre-close	High
6	Enroll all 312 recordings in TikTok and Instagram UGC monetization programs	Buyer / Distributor	Post-close, 30 days	High
7	File retroactive PPL neighboring rights claim for unregistered recordings; register all eligible recordings	Buyer / CDP	Post-close, 60 days	High
8	Complete ISRC-to-ISWC matching remediation via DDEX re-delivery for 128 affected recordings	Buyer / CDP	Post-close, 90 days	High
9	Re-deliver 14 missing Amazon Music recordings and 22 missing Tidal HiFi recordings	Buyer / Distributor	Post-close, 60 days	Standard
10	Correct metadata inconsistencies across artist name, songwriter credits, copyright lines, and release dates	Buyer / CDP	Post-close, 90 days	Standard

CDP Remediation Support: Catalog Diligence Partners offers post-assessment remediation services including MLC registration filing, ISRC/ISWC matching, PRO work registration, neighboring rights claim filing, and distributor migration support. A separate Statement of Work is available upon request.

08 Assessor's Statement

This Catalog Health Score™ assessment was conducted by Catalog Diligence Partners using publicly available registry data (ASCAP, BMI, MLC, SoundExchange, PPL), DSP metadata cross-referencing, distributor account records provided by the seller, and identifier verification across ISRC, ISWC, and UPC databases. This report does not constitute legal advice and should be reviewed in conjunction with independent legal counsel prior to any acquisition decision.

The findings and recommendations contained herein are based on information available as of the assessment date. Catalog Diligence Partners makes no representation as to the completeness of information provided by the seller and notes that additional issues may exist beyond the scope of materials reviewed.

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REPORT REFERENCE
CDP-2026-0047
April 2026
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